

CURRICULUM VITAE

YOLA VALE

Live and work in Proença-a-Nova, Portugal.

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Yola Vale was born in the year 1975 in Espinho, Portugal.

Member of International Academy of Ceramics.

Academic Education

1994/1999 - Degree in Sculpture by the University of the Arts of Coimbra - ARCA-ETAC, Portugal.

Professional Qualification

2011 - May 16 to 21 | 50h

"Tierra Sigillata and Naked Rakú" - Trainer: Miguel Molet

Location: Casa da Olaria - Alcaria, Portugal.

2004 - October 06 to November 27 | 200h

"Marketing and Communication" - Trainer: Juan Carlos Santos

Location: Cearte - Coimbra, Portugal.

March 26 to April 24 | 50h

"Screen Printing in Ceramics" - Trainer: Nacho Porto

Location: Cearte - Coimbra, Portugal.

2003 - August 08 to 10

"Sacar al Rojo/Hikidashi - High Temperature" - Trainer: José Antonio Sarmiento

Location: San Cibrián de Ardón, Spain.

August 04 to 06

"Sacar al Rojo /Hikidashi - Low Temperature" - Trainer: José Antonio Sarmiento

Location: San Cibrián de Ardón, Spain.

2002 - March 18 to 23

"52º Practical-theoretical Intensive Course for the specialization of ceramic artists in firing glazes and clay" - Trainer: Manuel Keller

Location: Madrid, Spain.

2001 - December | 50h

"Intensive Course of Sculpture and Ceramic Murals" - Trainer: Mário Alegrete

Location: Arts and Crafts Center of Sobreira Formosa, Portugal.

September 24 to 29 | 50h

“Intensive Practical-Theoretical Course of Glass Techniques for Ceramic Artists” -

Trainer: Manuel Keller

Location: Cearte - Coimbra.

Working as a teacher

1999/2001- Work's as a teacher in St^a Catarina's high school on the island of Santiago, Cape Verde, she was a professor of drawing and descriptive geometry. She lived there for two years and had contact with the artistic reality of that african country.

2001 to date - Has been a promoter of numerous ceramics courses and workshops, from initiation to ceramic modeling, ceramic murals and mostly raku. The last of which took place at the Cargaleiro Museum in the city of Castelo Branco, and lasted for 30 hours.

Studio | Gallery

2001 - Set up her studio in Sobreira Formosa, Castelo Branco district, Portugal.

2008/2015 - Gallery owner of the "Terra Cacau Galeria", a place of art, culture and leisure in Proença-a-Nova. Yola Vale as well as Silvia Vale and Carlos Farinha were the resident artists. She regularly invited other artists to exhibit their work, such as the Portuguese Cristina Afonso and Mateus Brandão (photography), Silvia Trindade (Jewelry), Mide Plácido (painting/sculpture), Ulla Schirmbeck from Germany (drawing), Natalia Ponce from Spain (ceramics), Yvone Vines and Jeff Vines of England (painting), among others.

Biennials

2019 - “XIV International Ceramic Art Biennial of Aveiro” - Santa Joana Museum. Portugal.

2017- “3rd International Ceramic Biennial” - Kunststichting Perspektief vzw. Haacht, Belgium.

“XIII International Ceramic Art Biennial of Aveiro” - Santa Joana Museum. Portugal.

“4th International Biennial Women of Arts” - FACE. Espinho Municipal Museum. Portugal.

“2nd International Biennial of Art Gaia 2017”. Portugal.

2016 - "BICMA -VI International Ceramics Biennial of Marratxí" - Mallorca. Spain.

2015 - “XII International Ceramics Biennial of Manises” - Spain.

“XII International Ceramic Art Biennial of Aveiro” - Santa Joana Museum. Portugal.

2013 - "Cluj International Ceramics Biennale, 1st edition". Romania.

2011 - “1st Biennial Women of Arts” - FACE. Espinho Municipal Museum. Portugal.

2009 - "Ulsan international Onggi Competition". South Korea.

Symposiums

2018 - “VI International Ceramic Simposium Baikal CeramYistica 2018” - Olkhon Island - Russia.

2006 - "V Art Symposium: Earth, music and poetry" Puerto Principe - Camaguey. Cuba.
2002 - "XXXI Sargadelos Seminar". Spain.
1999 - "I Symposium of Sculpture - RECYCLING". Alcanena - Portugal.

Artistic Residences

2007 - May, June and July
"Ignéry Foundation - Art and Archeology" - Santo Domingo. Dominican Republic.

Awards and Honors

2017- 3rd Prize "XIII International Ceramic Art Biennial of Aveiro" Santa Joana Museum, Portugal.
1st Prize of acquisition "Tapestries Ferreira de Sá" in the "4th International Biennial Women of Arts" - FACE. Espinho Municipal Museum. Portugal.
2009 - Gold Prize at the "Ulsan international Onggi Competition". South Korea.
2003 - Honorable Mention in the category of Sculpture in the 4th edition of the contest "ART XXI" - Espinho, Portugal.
2002- 1st Prize in the category of Sculpture in the 3rd edition of the Contest "ART XXI" - Espinho, Portugal.

Member of the Jury

2019 - "V International Biennial of Art of Espinho". FACE - Espinho Municipal Museum.
"VII International Ceramic Symposium Baikal CeramYistica 2019" - Siberia, Russia.

Ceramics in Architecture and Public Space

2019 - "Water Guardian". Proença-a-Nova. Portugal.
2017 - "Between the Sky and the Earth" - Stairs of the Duke. Proença-a-Nova. Portugal.
2014 - Ceramic mural commemorating the 500th anniversary of the Proença-a-Nova Holy House of Mercy. Portugal.
2007 - Sculpture with community intervention. Vila Velha de Rodão. Portugal.

Representation in Museums

Cargaleiro Museum/Collection of the Manuel Cargaleiro Foundation - Castelo Branco. Portugal.
"Ulsan Onggi Museum" - Ulsan. South Korea.
"Sargadelos Museum" - Galicia. Spain.
"International Hall of Ceramic Art" - Camaguey. Cuba.

Institutional Representations

Municipality of Aveiro. Portugal.

Holy house of Mercy of Proença-a-Nova, Portugal.
António Arroio High School os Arts - Lisbon, Portugal.
Municipality of Espinho. Portugal.
Municipality of Proença-a-Nova. Portugal.
Municipality of Vila Velha de Rodão. Portugal.
Municipality of Alcanena. Portugal.
Municipality of Montemor-o-Novo.

Publications

Books:

2010 - "500 Rakú - Bold Explorations of a Dynamic Ceramics Techique". Lark Books - New York.
ISBN 13: 978-1-60059-294-2.

Magazines:

2007 - "ARTS - SPECIALIZED MAGAZINE IN CARIBBEAN ART" - Dominican Republic. No 24, year 7 -
July/October 2007. ISSN: 1681-1577.

Catalogs:

2019 - "XIV International Ceramic Art Biennial of Aveiro" - Santa Joana Museum. Portugal.
ISBN- 978-989-8064-46-2. Legal deposit: 462612/19.
Colective Art Exhibition "SUSPENDEED" - Arganil. Portugal
2018 - "VI International Art Ceramic Symposium - Baikal CeramYstica" - Russia.
2017 - "3rd International Ceramic Biennial" - Kunststichting Perspektief vzw. Haacht. Belgium.
"XIII International Ceramic Art Biennial of Aveiro" - Santa Joana Museum. Portugal.
ISBN: 978-989-8064-41-7. Legal Deposit: 432790/17.
"4th International Biennial Women of Arts" - Municipal Museum of Espinho. Portugal.
"2nd International Biennial of Art Gaia 2017". Portugal.
2016 - "VI BICMA - International Ceramics Biennial of Marratxi". Legal deposit: PM 1217-2016.
Mallorca. Spain.
2015 - "XII International Ceramics Biennial of Manises" - First edition. Legal deposit: V-2840-2015.
Spain.
"XII International Ceramic Art Biennial of Aveiro". Santa Joana Museum. Portugal. ISBN:
978-989-8064-34-9. Legal deposit: 400 366/15.
2013 - "Cluj International Ceramics Biennale- First edition". Cluj-Napoca Museum of Art Romania.
2011 - "1 Biennial Women of Arts" - Municipal Museum of Espinho. Portugal.
2009 - "Ulsan International Onggi Competition" - Korea Ulsan Onggi Cultural Center. South Korea.

individual exhibitions

2017 - "Suspended Fragments" - Municipal Gallery of Proença-a-Nova. Portugal.
2016 - "Suspended Fragments: Concerns" - Museum of the Pottery - Chapel Room. Barcelos.
Portugal.
2015 - "Suspended Fragments" - Municipal Gallery of Montemor-o-Novo. Portugal.

2014 - "Suspended Fragments" - Convento da Sertã Hotel - Chapel Room. Sertã. Portugal.

2013 - "Suspended Fragments" - Orlando Ribeiro Library. Lisbon.

Collective Exhibitions

2019 - "Suspended". Arganilian Ceramic - Exhibition Hall Guilherme Filipe. Arganil. Portugal.

"Valha-nos St. Bárbara - Patrona dos Mineiros" - Coimbra. Portugal.

2018 - "Baikal CeramYstica I" - V.Sukschyov Irkutsk Regional Art Museum - Siberia. Russia.

"Baikal CeramYstica II" - Khuzhir Local Lora Museum. Olkhon island - Siberia. Russia.

(Works performed during the "VI Internacional Ceramic Simposium Baikal CeramYstica).

2007 - "Across the Atlantic I" - Punta Cana Art Gallery. Dominican Republic.

"Across the Atlantic II" - Museum of Contemporary Ceramics of Santo Domingo.

Dominican Republic.

(Works performed during the artistic residence in that country).

"ELEMENTS" - Center of Arts and Shows of Figueira da Foz - Zé Penicheiro gallery.

Portugal.

2006 - "Earth, Music and Poetry" - Municipal Gallery of Camaguey. Cuba.

(works performed during the V International Symposium "Earth, Music and Poetry")

2005 - "Ceramics | Painting" - Cine Theater Avenue. Nora's Room. Castelo Branco. Portugal.

"Jewels with ..." - Portalegre Tapestry Museum Guy-Fino. Portalegre. Portugal.

"3 Artists | 2 Expressions" - Exhibition hall of the Parish Council of Espinho. Portugal.

2003 - "Cerâmica Portuguesa | Portuguese Ceramics " - Vale do Lobo Art Gallery. Almancil.

Portugal.

2002 - "Myths and Legends" - Cine Theater Avenue - Nora's Room. Castelo Branco. Portugal.